

Quatuor de Saxophones et Percussions

GERTRUDE

Composition et arrangement: Jean QUILLIVIC

1 8

Sop

Sop

Sop

Sop

Sop

Sop

Sop

Sop

Sop

Sop

Sop

Sop

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

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Musical score for three Soprano Saxophones (Sop) in B-flat major, measures 97-121. The score is written in treble clef with a key signature of two flats (B-flat major). Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121 are indicated above the staves. The first staff (top) contains a melodic line with eighth and sixteenth notes, including a first ending bracket from measure 97 to 104. The second staff (middle) contains a sustained chord marked with a circled '7' and a fermata. The third staff (bottom) contains a rhythmic accompaniment of dotted eighth notes and chords, with a circled '7' above measure 113. A double bar line with repeat dots is at the end of measure 121.