

# Quatuor de Saxophones et Percussions

# GERTRUDE

Composition et arrangement: Jean QUILLIVIC

1 8

Tén

9 10 11 12 13 14 15 16

Tén

17 18 19 20 21 22 23 24

Tén

25 26 27 28 29 30 31 32

Tén

33 34 35 36 37 38 39 40

Tén

41 42 43 44 45 46 47 48

Tén

49 50 51 52 53 54 55 56

Tén

57 58 59 60 61 62 63 64

Tén

65 66 67 68 69 70 71 72

Tén

73 74 75 76 77 78 79 80

Tén

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The musical score is written for five saxophones, each labeled 'Tén' (Tenor). The score is organized into five systems, each containing a single staff. The first system (measures 81-88) features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 89-96) is characterized by dense sixteenth-note passages. The third system (measures 97-104) includes first and second endings, with a double bar line and repeat sign at measure 101. The fourth system (measures 105-112) is mostly empty, with a circled '0' symbol below the staff. The fifth system (measures 113-121) consists of a melodic line with dotted rhythms and a final cadence.