

MY FUNNY VALENTINE

RODGERS/HART

♩=80

Musical notation for the first system (measures 1-4). The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are written in red below the treble staff.

Chords: DMIN, DMIN, DMIN/C#, DMIN/C#, DMIN7/C, DMIN7/C, DMIN6/B, DMIN6/B

Musical notation for the second system (measures 5-8). The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are written in red below the treble staff.

Chords: BbMA7, BbMA7, GMIN7, GMIN7, E-7(b9), E-7(b9), A7(b9), A7(b9)

Musical notation for the third system (measures 9-12). The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are written in red below the treble staff.

Chords: DMIN, DMIN, DMIN/C#, DMIN/C#, DMIN7/C, DMIN7/C, DMIN6/B, DMIN6/B

Musical notation for the fourth system (measures 13-16). The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are written in red below the treble staff.

Chords: BbMA7, BbMA7, GMIN7, GMIN7, BbMIN6, BbMIN6, C7(b9), C7(b9)

Musical notation for the fifth system (measures 17-20). The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are written in red below the treble staff.

Chords: FMA7, GMIN7/C, AMIN7/F, GMIN7/C, FMA7, GMIN7/C, AMIN7/F, GMIN7/C

21

Fmaj7 A7 Dmin Cmin7 B7 Bbmaj7 Bbmaj7 E-7(b9) A7(b9)

21

25

Dmin Dmin Dmin/C# Dmin/C# Dmin7/C Dmin7/C Dmin6/8 Dmin6/8

25

29

Bbmaj7 Bbmaj7 E-7(b9) A7(b9) Dmin Db7 Cmin7 B7(#11)

29

33

Bbmaj7 Bbmaj7 Gmin7 C7(b9) Fmaj6 Fmaj6 E-7(b9) A7(b9)

33