

MY FUNNY VALENTINE

RODGERS/HART

♩=80

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), common time. The melody consists of eighth notes. Chords are indicated in red below the staff.

Chords: C^{MIN} C^{MIN} C^{MIN}/B C^{MIN}/B C^{MIN}7/B^b C^{MIN}7/B^b C^{MIN}6/A C^{MIN}6/A

Musical notation for measures 5-8. Treble clef, key signature of two flats (Bb, Eb), common time. The melody consists of eighth notes. Chords are indicated in red below the staff.

Chords: A^bM^A7 A^bM^A7 F^{MIN}7 F^{MIN}7 D-7(^b9) D-7(^b9) G7(^b9) G7(^b9)

Musical notation for measures 9-12. Treble clef, key signature of two flats (Bb, Eb), common time. The melody consists of eighth notes. Chords are indicated in red below the staff.

Chords: C^{MIN} C^{MIN} C^{MIN}/B C^{MIN}/B C^{MIN}7/B^b C^{MIN}7/B^b C^{MIN}6/A C^{MIN}6/A

Musical notation for measures 13-16. Treble clef, key signature of two flats (Bb, Eb), common time. The melody consists of eighth notes. Chords are indicated in red below the staff.

Chords: A^bM^A7 A^bM^A7 F^{MIN}7 F^{MIN}7 A^bM^{IN}6 A^bM^{IN}6 B^b7(^b9) B^b7(^b9)

Musical notation for measures 17-20. Treble clef, key signature of two flats (Bb, Eb), common time. The melody consists of eighth notes. Chords are indicated in red below the staff.

Chords: E^bM^A7 F^{MIN}7/B^b G^{MIN}7/E^b F^{MIN}7/B^b E^bM^A7 F^{MIN}7/B^b G^{MIN}7/E^b F^{MIN}7/B^b

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E^bMA7 $G7$ C^{MIN} $B^bMIN7A7$ A^bMA7 A^bMA7 $D-7(^b9)$ $G7(^b9)$

21

25

C^{MIN} C^{MIN} C^{MIN}/B C^{MIN}/B C^{MIN7}/B^b C^{MIN7}/B^b C^{MIN6}/A C^{MIN6}/A

25

29

A^bMA7 A^bMA7 $D-7(^b9)$ $G7(^b9)$ C^{MIN} $B7$ B^bMIN7 $A7(^{\#}11)$

29

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A^bMA7 A^bMA7 F^{MIN7} $B^b7(^b9)$ E^bMA7 E^bMA7 $D-7(^b9)$ $G7(^b9)$

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